

Common assessment methods for our shared work on

Expected School-wide Learning Results

September 2016

Traditional assessment methods	Examples
listening assessment an assessment based on student listening	listening comprehension, music appreciation
observation an assessment based on recorded teacher observations of individuals or groups of students engaged in learning	student focal observation, time sampling, occurrence sampling, movement sampling, behavior checklists, rubric-based observation
oral assessment an assessment based on student speaking	presentation, role play, speech, discussions, interview, dramatization, oral analysis
peer assessment an assessment by a student of work by another student or a group of students	peer review, peer marking
performance assessment an assessment of a physical demonstration of applied learning	music recital, physical education, drama, dance, visual art, media, video, lab skills
product assessment an assessment of student work associated with a project or assignment	lab report, design project, project report, video, media, visual art project
self assessment an assessment by the student who completed the work to be assessed or who engaged in an experiential learning	reflection
student portfolio an assessment based on a collection of student work	portfolio
test – multiple choice/short answer an assessment using multiple choice, true or false, matching, gap fill or short answer responses	paper-based or electronic formative quiz or summative test, standardized test, external exam, Measures of Academic Progress
test – written an assessment using continuous writing based on knowledge, experience, thoughts or reflections	essay, paragraph, text analysis, external exam
writing – analytical an assessment of continuous writing intended to analyse	textual analysis, historical analysis, visual arts critique, musical analysis
writing – informative/persuasive an assessment of continuous writing intended to inform, explain or persuade	expository essay, persuasive essay, news article, summary, explanation, report
writing – narrative/creative an assessment of continuous writing intended to creatively narrate a personal or fictional story	story, poem, character sketch, script, personal narrative, parody
writing – research based an assessment of continuous writing based on research carried out by students	research paper, research report, research summary, literature review, annotated bibliography

Additional assessment methods	Examples
<p>critical incident an assessment in which teachers report or students self-report significant changes (positive or negative) in learning, understanding, skills or dispositions</p>	<p>student goal setting, progress reflection, student conference, learning journal, character growth card</p>
<p>day reconstruction an assessment in which a student self-reports the way he or she spends their time and the experiences they have</p>	<p>learning journal, time budget record, experience sampling</p>
<p>interview – individual an assessment based on oral discussion of a learning experience with one student</p>	<p>structured or semi-structured interview</p>
<p>interview – small group an assessment based on oral discussion of a learning experience with two or more students</p>	<p>focus group, structured or semi-structured interview</p>
<p>rating by others an assessment based on data reported by someone other than the person being assessed, typically a teacher, parent or other adult</p>	<p>letter of recommendation, student profile, character report card</p>
<p>rating by self an assessment based on student self-reported responses</p>	<p>student survey, exit survey, engagement and enjoyment survey, grit survey, school culture survey, mindset survey, intercultural competency surveys and inventories, biodata, personal statement</p>
<p>situational judgment an assessment based on ethical or moral dilemmas in which the student self-reports their reaction or probable course of action</p>	<p>Mission Skills Assessment (MSA)</p>